

Judith Sánchez Ruíz

BIOGRAPHY

Origins: October 6, 1971, born in Havana, Cuba
2008, naturalized as a citizen of the United States of America



Judith Sánchez Ruíz | JSR Company
Director - Choreographer - Curator - Improviser - Educator
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Education:

1978-1979. Scholarship (rhythmic gymnasia) National Sports School Eduardo Sabory, Havana. Cuba

1980-1982. Ballet School Alicia Alonso, Havana, Cuba

1983-1990: Graduation from the National Art Schools in Cuba (ENA). Teacher and dancer of Modern Dance and Cuban Folkloric Dance, Havana, Cuba

Positions

1990-1991: Ensemble Member, Compañía de Danza Nacional de Cuba, Havana, Cuba

1991: Guest Artist, Compañía Danza Combinatoria, Havana, Cuba

1991-1996: Ensemble Member & Guest Teacher, Compañía Danza Abierta, Havana, Cuba

1997: Guest Artist, David Zambrano, New York, US

1997: Guest Artist, Standord University. US (Scholarship)

1997-1999: Ensemble Member, Mal Pelo Company, Barcelona, Spain

1997: Guest artist: Stanford Jazz Workshop, San Fransisco, US

1998: Guest Teacher, Performing Arts School, Barcelona, Spain

2001: Guest Artist, Hope Clark, New York, US

2001: Guest Choreographer & Artist: "On Walcott", Henry Threadgill, New York, US

2001-2002: Guest Artist, Jeremy Nelson and Luis Malvacias, New York, US

2002: Guest Artist, DD Dorvillier, New York, US

2003: Guest Artist, Osmany Telles, New York, US

2006-2009: Ensemble Member, Trisha Brown Dance Company, New York, US

2010: Guest Teacher, Music-Dance at Banff Centre, Canada

2010-present: Director & Choreographer, JSR Company, New York, US / Berlin, Germany

2010: Guest Artist, Cultural Exchange Program United States and Cuba by the Cuban Artists Fund (CAF). New York, US

2010: Guest evaluator for Creative Capital's MAP Fund. New York. US

2010-2011: Movement Research Panelist for Judson Church Performance. New York, US

2010-2011: Artist Advisory Council, Movement Research. New York, US

2011: Guest Choreographer at Choreographic Institute at Ballet Hispanic, New York, US

2011: Guest Choreographer & Teacher, Hedwig Dances Company, Chicago. US

2011/2015: Guest Choreographer & Teacher, Danish National School of Contemporary Dance, Copenhagen, Denmark

2011-2014: Ensemble Member & Guest Teacher, Sasha Waltz & Guest, Berlin, Germany

2012: Guest Artist, Deborah Hay, New York, US
 2013/2015/2016: Guest Choreographer & Teacher, Academy of Music and Dance, Cologne, Germany
 2013: Guest Teacher, Amir Samir Company, Bremen, Germany
 2014/2016: Guest Choreographer & Teacher, Aktina Dance Academy, Athens, Greece
 2015-2017: Guest Choreographer & Teacher, Paris Conservatory, Paris, France
 2015-20120: Guest Teacher, Cie. toulalimnaios, Berlin, Germany
 2015/2019: Guest Choreographer & Teacher, Modern Dance Theater School, MTD, Amsterdam, Netherlands
 2015: Guest Teacher, Training Pilot project for young dance artists. International festival DANCE, Munich, Germany
 2015: Guest Artist, Carolin Widmann, Sommerliche Musiktage Hitzacker, Germany
 2016-2019: Guest Teacher, Contemporary Dance school, CDSH, Hamburg, Germany
 2016: Guest Teacher, Salzburg Experimental Dance Academic, SEAD, Salzburg, Austria
 2016/2018: Guest Choreographer & Teacher, NDH - The Norwegian College of Dance, Oslo, Norway
 2017: Guest Teacher, SNDO - School for New Dance Development, Amsterdam, Netherlands
 2017-2020: Guest Teacher, NYU, Tisch Summer workshop, Berlin, Germany
 2018-2020: Guest Artist & Teacher, TIC TAC CENTER, David Zambrano, Brussels, Belgium
 2019: Guest Teacher, DASS (Dance Academy Russia Abroad Season School, Amsterdam, Netherlands
 2019-2020-2021: Guest Teacher, La Fkatoria Choreographic Center, Pamplona, Spain
 2019: Guest Choreographer & Teacher, Vitlycke-Centre for Performing Arts, Tanumshede, Sweden
 2019: Guest Teacher, Barn College Residence, Berlin, Germany
 2019: Guest Teacher, Dance Company of Volkstheater Rostock, Germany
 2019: Guest Teacher, ROAR BERLIN, Radical journeys in Body, Dance and Performance, Berlin, Germany
 2019-2021: Guest Choreographer & Teacher, BA 1 program, HZT - Hochschulübergreifendes Zentrum Tanz, Berlin, Germany
 2020: Professorship, Weißensee Kunsthochschule, Master Arts Programme "Spatial Strategies", Berlin, Germany.
 2020: Artistic Assistance, BA 1 program, HZT - Hochschulübergreifendes Zentrum Tanz, Berlin, Germany
 2020: Guest Teacher, DANZAAR - Internation Dance Auditions Festival. Germany
 2020: Guest juror, Amsterdam University of the Arts ECD. Amsterdam, Netherlands
 2020: Guest Choreographer & Teacher, Dance Days Chania, International Contemporary Dance Festival. Chania, Greece
 2020: Guest Teacher, CalArts Guest Virtual Master Class lecture, Los Angeles, US
 2020: Guest Teacher, Barnard College/ Columbia university, Virtual Master Class lecture, New York, US
 2020: Guest Choreographer & Teacher, POWER SHIFT, The Bridge Project. San Francisco, US
 2021: Guest Teacher, La Manufacture, Lausanne. Switzerland
 2021: Guest Choreographer and Performer, Collaboration with Felipe Cabrera Bass & Jazz composer, Paris, France
 2021: Guest Teacher, PERA - School of Performing Arts - GAU. Greece.
 2021: Guest Choreographer & Teacher, PARTS, collaboration with Moya Michael and PARTS students, Brussels, Belgium.

Trisha Brown Dance Company (2006-2009)

Repertory Performed:

I love my robots. (2007)

"How long does the subject linger on the edge of the volume" (2005)

"Present Tense" (2003), "Geometry of Quiet" (2002)

"Groove and Contermove" (2000)

"Foray Foret" (1990)

"Canto Pianto" (1998)

L'Orfeo (1998)

"Floor of the Forest" (1970)

"Accumulation (1971)

"Glacial Decoy" (1979)

Early Works: "Sticks", "Line-Up", "Figure 8" (1974); Group Primary Accumulation (1973), Spanish Dance (1973), Spiral (1974)

Sasha Waltz & Guests (2011-2014)

Creations Performed:

Gefaltet (2012)

Sacre (2013)

Faune (2013)

Tannhäuser (2014)

Orfeo (2014)

Dialoge 2013 - SASHA WALTZ & Guests: Germany and India 2011-2012

Repertory:

Metamorfosis, (2009)

Dido and Aeneas (2005)

collaborations

Felipe Cabrera, Bass & Composer, 2021

Ania Catherine, choreographer, 2019

Santiago Gervasoni, pianist, composer, 2019

David Beecroft, photographer, 2018

Beate Borrmann, costume designer, 2017

Eduardo Abdala, light designer, 2014 - 2017

Jassem Hindi, sound artist, 2015

Sebastian Schunke, composer, 2015

Atalyá Tirosh, soprano, 2015 / 2019

Manuel Moncayo, photographer, 2015 - 2016

Edivaldo Ernesto, performer & choreographer, 2012-2018

John McGrew, composer, 2011

Ian Trask, visual artist, 2011

Adonis Gonzalez, composer, 2010

Stephen Talasnik, visual artist, 2010

Sun K. Kwak, visual artist, 2010

Kentaro Ishihara, visual artist, 2010-2011

Daniel Arsham, visual artist, 2009-2010

Jonah Bokaer, media artist and choreographer, 2009-2010

Burt Barr, visual artist, 2008

Anna Campbell, photographer 2004-2016

Henry Threadgill, composer, 2002, 2008

Jonathan Cramer, visual artist, 2002

Federico Farias, photographer 2001

Anja Hitzenberger, photographer 2001-2009

Steve Coleman, composer, 1996

Dafnis Prieto, drummer/composer, 1996-2009

Giorgio Viera, photographer, 1996

Octavio Tapia, photographer, 1995

Roberto Carcasses, composer, 1993-1996

choreographic Works (1993-2021)

- El tunnel, Premiered in 1993 at Gran Teatro de la Havana. Cuba
- Para Volar Viva, Premiered 1994 at Sala Pablo Neruda. Buenos Aires, Argentina
- Apropiación, Multidisciplinary site Specific, Premiered in 1996 at Revolution y Cultura. Havana, Cuba
- Un Lugar, collaboration with columns B. Premiered in 1997 at Patio de Maria, Havana Cuba
- A Mouth In A Sleeping Shell, premiered in 2000, Women Dancemakers Series, THPAC, Long Island University, New York, US.
- Time in Circles, premiered in 2002. New Dance Alliance, Joyce Soho. Dafnis Prieto (percussion), Yosvany Terry (saxophone). New York, US.
- Forms and Sounds, premiered in 2002, at THPAC, Long Island University, collaboration with Dafnis Prieto (drums), New York, US.
- Puzzle, premiered in 2002, Work-in-Progress Series at The Kitchen, New York, US.
- the determined and the undetermined of being human, premiered in 2003, E-Moves Series, at Aaron Davis Hall, New York, US.
- Citizens or Individuals?, premiered in 2005, Danspace Project at St. Marks Church, New York, US.
- Rehab in my Garden, premiered in 2007, Trisha Brown Salon, New York, US.
- The only personal thing I do, premiered on January 31, 2007, Whitney Museum@Altria: Performances on 42nd Street, collaboration with composer/percussionist Dafnis Prieto, New York, US.
- “Replica” Co/ Choreographer with media artist Jonah Bokaer and visual artist Daniel Arsham. (2009-2010).
- And They Forgot to Love, premiered on February 4, 5 & 6, 2010 at Danspace Project St. Mark’s Church, PLATFORM 2010, New York, US.
- Naked by the Window: Como las olas, premiered on June 17-18, 2010, La Mama international Festival, New York, US.
- Naked by the Window: I Will Stay With You Even If You Are Not Here, premiered on October 23-24, 2010, collaboration with Korean visual artist Sun K. Kwak and Cuban Pianist Adonis Gonzalez, Work & process at Guggenheim Museum, New York, US.
- The Unquiet Cell, premiered on October 9-10 and 16, 2010, Storm King Art Center, “Stream: A Folded Drawing”, Stephen Talasnik’s site-specific sculpture in 5+5: New Perspectives exhibition, New York, US.
- It is all about my right knee, premiered on May 23, 2011, Movement Research, Gala honoring Carla Peterson and Trisha Brown, Judson Memorial Church, New York, US.
- Schoenschter Abigstärn, premiered on June 9-11, 2011, La Mama Move Dance Festival, New York, US.
- Site Specific performance, premiered on June 24, 2011, collaboration with visual artist Ian Trask and John McGrew Composer-singer, The Invisible Dog Art Center, New York, US.
- It is not about you, premiered on April 13–22, 2012 at Stage 773, Hedwig Dances Company, Chicago. US.
- There is a name for it, premiered on May 23-24, 2014 at BOUGE B, DeSingel, Festival Dans & Performance, Antwerp, Belgium.
- MICRO REVOLUTION, premiered on June 19 & 20, 2015, ACUD, Berlin, Germany.
- Sebastian Schunke Meets Judith Sanchez Ruiz, at Pavillon Hannover, February 5, 2016, Hannover, Germany.
- Mirror Equation, premiered on July 3, 2016, Flutgraben, Berlin, Germany.
- NOISE, premiered on October 22, 2016, collaboration with Edivaldo Ernesto, Tanz_House Festival, Salzburg, Austria.
- ENCAJE, premiered 13th Guangdong Dance Festival, November 30. 2017, Guangzhou, China.
- Subject First, at Riksscenen, created for The Norwegian University College of Dance, June 15, 2018, Oslo, Norway.
- Portrait of an Anti -Hero, Texas Dance Improvisational Festival (TDIF), October 15, 2018, Dallas, US.
- La desconstruccion de mi camino, at TICTAC Art Centre, December 15. 2018, Belgium, Brussels.
- Subject First, at Riksscenen, created for The Norwegian University College of Dance, June 2018, Oslo, Norway.
- Portrait of an Anti -Hero, Texas Dance Improvisational Festival (TDIF), October 13, 2018, Dallas, US.
- La desconstruccion de mi camino, TICTAC Art Centre, December 6, 2018, Belgium, Brussels.
- Squat, Bend, Kneel, and Die“, BOZAR Museum. June 15. 2019. Brussels. Belgium.
- ENCAJE for TEN, Uferstudios Courtyard, June 22 & 23, Berlin, Germany.
- EMPTY HOUR [gravitational attraction] site-specific. at Trauma Bar Kino. Premiered on 13th of July.2019. Berlin, Germany.
- Migajas de Pan, Dock 11, ROAR guest artist, October 10, 2019. Berlin, Germany
- THE FLOWER EVENT, JSR Company Curatorial Event, TETE Gallery, November 2 & 3.,2019, Berlin, Germany.
- “My Breast on the table“, JSR Company, Dock 11, Premiered on December 12-15, 2019. Berlin, Germany.
- “About Friday“, Weißensee Kunsthochschule, Master Arts Programme “Spatial Strategies“, July 17th, 2020. Berlin, Germany
- “Black, Black, Blah Blah Blah?“, Tictac Art Centre, July 9, 2020, Brussels, Belgium.
- Your Own God, Site Specific LAB. Dance Day of Chania, August 4th, 2020, Greece.
- Power Shift: Activism, Improvisation, and Community, a program of HMD's The Bridge Project. October 11, 2020. “Encaje” & “Purple is”, Livestream Interactive Performance (Berlin/California)
- Creations for 5 tunes for Medusa project, Felipe Cabrera Compositions at @banlieuesbleues residency March 13-19 , 2021, Paris, France.

grants and commissions

DIS-TANZEN grant, sponsored by the Dachverband Tanz Deutschland. (2020)

Residency Award at Choreographisches Centrum Heidelberg in Projekt der TANZAllianz, Heidelberg, Germany. (2017),

Australia Department of Culture and the Arts supported commissioned solo work "A la Muerte Que Me Distes Le Faltaron Alas" with Australian choreographer and performer Rachel Arianne Ogle (2012)

Rockefeller Brothers Fund and The Field (2010-2011)

The Guggenheim Museum's Works & Process (2010)

Storm King Art Center (2010)

American Music Center's 2010 Live Music for Dance Program (2010)

Dance Theater Workshop's Suitcase Fund program (2010)

Cultural Programs of the National Academy of Sciences (CPNAS) (2009)

Lower Manhattan Cultural Council (2009)

U.S. Artists International (2009)

"Replica" was commissioned by the Cultural Programs of the National Academy of Sciences (CPNAS), Washington D.C with support from the Harman Center. The collaboration was made possible thanks to the support from the Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts and the Trust for Mutual Understanding, the New Museum, U.S. Artists International, the Institut Valencià d'Art Modern, Valencia, Spain, and the Musée Carré d'Art in Nîmes, France. "Replica", a multidisciplinary choreography collaboration with Jonah Bokaer and renowned American visual artist Daniel Arsham. (2009-2010).

Knight Foundation (2009)

Danspace Project 2009-2010 Commissioning Initiative, with support from The Andrew W. Mellon Foundation

E-Moves, Harlem Stage 10 Anniversary (2008)

Meet the Composer's Creative Connections Program » with the support from the Department of Cultural Affairs, New York State Council on the Arts, Virgil Thomson Foundation and the National Endowment for the Arts.(2008)

Aaron Davis Hall, commission from their Fund for New Work through the Jerome Foundation 2002. Meet the Composer's Creative Connections Program with the support of the Department of Cultural Affairs, New York State Council on the Arts, Virgil Thomson Foundation, and the National Endowment for the Arts (2008)

Meet The Composer, Whitney Museum, Directed by JSR in collaboration with composer Dafnis Prieto (2007).

Danspace Project 2004-2005 Commissioning Initiative, with support from NYSCA

Fund for New Work, Jerome Foundation, Aaron Davis Hall,(2002)

Jerome Foundation (2002)

Doris Duke Charitable Foundation and Meet the Composer awarded "Un Lugar" choreography by Judith Sanchez Ruiz in collaboration with Cuban Jazz band Columna B, at Stanford Jazz Workshop Residency. (1997)

festivals

Dance days of Chania, Greece, (2020)
b12 festival, Berlin, Germany, (2019)
Atlas Mexico Festival, Guanajuato, Mexico (2019)
Staibdance Summer Intensive Faculty, Sorrento, Italy, (2019)
Texas Dance Improvisation Festival, Guest Artist, Texas, US, (2018)
MOVIMENTA Festival, Sicily, Italy, (2018)
Tisch Summer Residency Festival, Berlin, Germany, (2018/2019)
13th & 14th Guangdong Dance Festival, Guangzhou, China, (2017/2018)
Performing Art Festival Berlin, Radialsystem V, (2018)
Hong Kong International Choreography Festival, Hong Kong, (2018)
East Point West | Interdisciplinary Festival of Embodiment, Kuala Lumpur, Malaysia, (2018)
Deltebre Dansa Festival, Spain, (2017)
Potsdamer Tanztage - International festival for contemporary dance- fabrikPotsdam. Germany, (2017/2020)
Notafe, Viljandi, Estonia, (2017)
Festival El Cruce. Rosario, Argentina, El Porton de Sanchez, Buenos Aires, Argentina, (2016)
Tanz_house Festival, Saal – ARGEkultur, Salzburg, (2016)
MELT Summer Workshops: Movement Research, New York, (2016)
2st Tanztreffen der Jugend, Berliner Festspiele, Berlin, (2015/2016)
Improvisation Festival Berlin, (2015)
Dance Umbrella Festival, London, (2015)
Coda Oslo International Dance Festival, Oslo (2015)
Tanzfestival im Kulturzentrum Tempel, Karlsruhe, (2014)
BOUGUE B, deSingel, Antwerpen, (2014)
Gdansk Dance Festival, Poland, (2014)
Radialsystem, Berlin, (2011/2014/ 2018)
Offestival, Garage 29, Brüssel, (2013)
Festival Artdanthé, Paris, (2010)
River To River Festival, New York, (2010)
Festival de Marseille, France, (2010)
Athens Festival. Greece, (2010)
La Mama Move Dance Festival, (2010)
Summergarden 2009 (MoMA) New York, (2009)
Sarajevo Jazz Festival, Bosnia and Herzegovina, (2008)
TanzFest (Sommer Bar) Berlin, (2008)

teaching Studios

Tanzhalle, Berlin
Tictac Art Center, Brussels
K3 - Center for Choreography, Hamburg
Krama Art Space, Athens
TripSpace Studio, London
Pieter Performance Space, L.A.
Box L.A. / we live in space, L.A.
Brooklyn Studios for Dance. New York
Henny Jurriëns Foundation, Amsterdam
Jacuzzi Studio, Amsterdam
MICADANSES. Paris
Maraméo, Berlin
Tanzquartier, Vienna
Tanzfabrik, Berlin
Ménagerie de Verre, Paris
Dock Eden, Berlin
Marseille Objectif Danse, Marseille
Dance New Amsterdam, NYC

awards

Dance Magazine's "25 to Watch" in 2010, New York, US
"Mujeres Destacadas 2008" (Outstanding Women) by the Spanish newspaper in NYC, El DIARIO. US
"Para Volar Viva", Primer Concurso para la Elevacion del Arte Coreografico COPEARCO '94 Sala Pablo Neruda. Buenos Aires, Argentina 1994
"Para Volar Viva". Winner of Contemporary Dance Choreography
Winner of Contemporary Dance Performance
First Place Solo Performance of Contemporary Dance
Best Choreography of COPEARCO '94
Best interpretation of COPEARCO'94
Mencion como bailarina de Danza Contemporanea, UNEAC, Cuba 1990