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**Judith Sánchez Ruíz | JSR Company** was founded in 2010 in New York City, pursuing the creation of alternative contemporary dance and site-specific performances. The company has an interdisciplinary approach, through collaborations with composers as well as visual and media artists. Judith Sánchez Ruíz conceptualizes the art of improvisation into a complex subtle choreography.

*The reality is back to me in pieces. Everything that comes from it I see in fragments. All seems fragmented, broken, unfinished, and impermanent. Recently, I have been creating strident, cake-layered structured pieces. JSR*

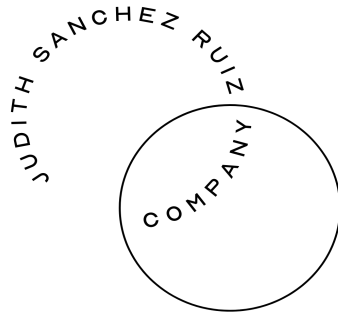
'Human casualness', improvisation, community, and activism as well became an essential part of her work. With her piece "My breast on the table", she is seeking to own space without the usual categorization of western appropriations. The improvisational interactive piece "Black, Black, Blah Blah Blah?" in collaboration with activist Rachel Moore and "PURPLE is" a Livestream performance manifests her current process of rewriting how she perceives choreography and performance today.

Judith Sánchez Ruíz has been invited by Trisha Brown Dance Company to create a new work on the legacy of the most important post-modern Choreographer, that will premiere on May 5-7, 2023 at The Joyce Theater, New York, US. JSR will choreograph for the first time a commissioned interdisciplinary opera production by a highly awarded young, German playwright, Thomas Köck, and directed by Mareike Mika, premiering on January 27, 2023, at Theater Münster, Germany. She also will take the Artist in Residence, culminating in the full Production premiere on December 10 & 11, 2022 at Hong Kong university, this Fall.

For several years, Sánchez has emphasized a strong commitment to improvisation as a performance form involving live music. From 1996-2009, she and 2011 MacArthurFellow composer/drummer Dafnis Prieto pursued an ongoing investigation of the dynamic interplay of dance and music. Between 2012-2018 she collaborated with improviser Edivaldo Ernesto (David Zambrano) and co-created "There is a name for it" (2013), "Until Collapse" (2014), and "NOISE" (2016). Since then she has premiered more than 10 new international works, the most significant "ENCAJE for ten". In 2019, 30 minutes activist version in the backyard of Uferstudios in Berlin, & in 2021 the full evening produced by TRAUMABARUNKINO.

JSR has developed throughout the years various collaborative projects, in the USA with innovative composers Henry Threadgill and Steve Coleman, as well as visual artists Jonathan Cramer, Daniel Arsham, Stephen Talasnik, Sun K. Kwak, Kentaro Ishihara, Burt Barr, Ian Trask and media artist and choreographer Jonah Bokaer.

Since living in Europe (2011), she has collaborated with Ania Catherine (Choreographer) Santiago Gervasoni (Pianist, Composer) Beate Borrmann, (costume designer), Eduardo Abdala, (light designer), Jassem Hindi (sound artist), Sebastian Schunke (composer), Don Aretino, (costume designer), Atalyá Tirosh (soprano), and Felipe Cabrera (composer).



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JSR is currently focusing on writing a book about improvisation, compiling and editing drawings, scores, records of artistic processes, methodologies, and investigation studies. She is looking to build a home for the JSR Company, directing the company and curating events, while at the same time pursuing her work as an educator and passing on Functionality and Perspective (Release technique) and Your Own God, Improvisation, training classes she created since in Berlin.

## Selected productions

### JSR Company works from 2015–2022:

Set and Reset: RESET, {2055} Re-staged of the masterpiece by choreographer Trisha Brown, @ Paris Conservatoire for Dance and Music. Paris, France.

Sebastian Schunke Meets Judith Sánchez Ruíz (2016) in collaboration with composer Sebastian Schunke @ Pavillon Hannover, Germany.

NOISE, (2016) in collaboration with Edivaldo Ernesto, Tanz\_House Festival, Salzburg, Austria.

ENCAJE (2017) @ 13th Guangdong Dance Festival, Guangzhou, China.

Portrait of an Anti-Hero (2018) @ Texas Dance Improvisational Festival (TDIF), Dallas, US.

ENCAJE for TEN (2019) @ Uferstudios, Berlin, Germany.

Squat, Bend, Kneel, and Die (2019) @ BOZAR Museum, Brussels. Belgium.

My Breast on the table (2019) @ Dock 11 Berlin, Germany.

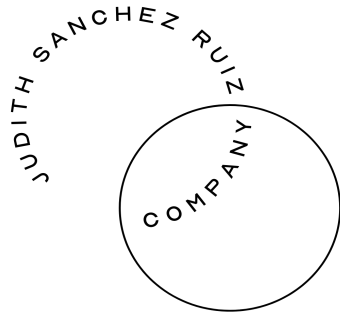
PURPLE is (2020) Interactive Performance as part of Power Shift: @ The Bridge Project HMD Livestream, Berlin/California.

MEDUSA, (2021) in collaboration with composer Felipe Cabrera, @ Banlieues Bleues Festival, Paris, France.

ENCAJE for TEN (2021) @ Trauma Bar. Berlin, Germany

Silvestres Organismos Without Land, @ Festival El Cruce. Rosario, Argentina

It is magnificent to feel, (2022) @ Danish School of Contemporary Dance. Copenhagen, Denmark



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### **Multidisciplinary and site-specific works (selection) 1996-2022.**

*Apropiación* (1996) @ Revolution y Cultura, La Habana

*The only personal thing I do* (2007) collaboration with composer/percussionist Dafnis Prieto @ Whitney Museum Altria: Performances on 42nd Street, New York

*The Unquiet Cell* (2010) commissioned by Stephen Talasnik for his sculpture exhibition *Stream: A Folded Drawing* @ Storm King Art Center, New York

*Untitled* (2011) in collaboration with visual artist Ian Trask and John McGrew Composer-singer @ The Invisible Dog Art Center, New York

*Micro Revolution* (2015) @ ACUD, Berlin, Germany

*Empty Hour / Gravitational Attraction* (2019) produced by B12 festival @ Trauma Bar Kino, Berlin

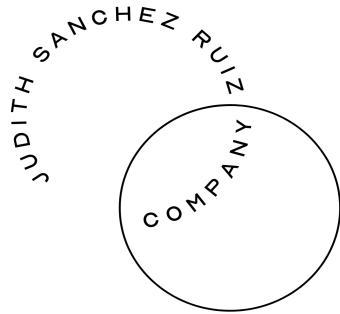
*About Friday* (2020) @ Weinsensee University, Berlin

*Your Own God* (2020) @ Dance Days Chania, Greece

## **Touring**

During her 12 years in the US, Sánchez' works have been presented a.o at :

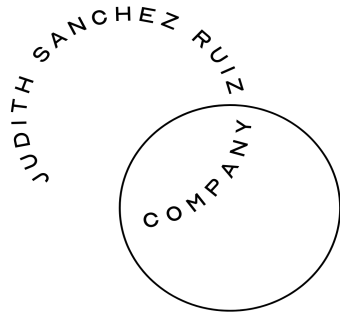
The Kitchen, NY; New Museum, NY; The Walker Art Center, MN; La MaMa International Series, NY; Studio Theatre of the Adrienne Arsht Center for the Performing Arts. Miami, P.S. 122, NY; Movement Research at Judson Church 9, NY; PS1 Contemporary Art Center, NY; Joyce Soho, NY; Aaron Davis Hall, NY; The Jazz Gallery, NY; Queens Museum of Arts, NY; New School University, NY; and the Nimes Museum of Contemporary Art, France; Sarajevo Jazz Festival, (Bosnia and Herzegovina); TanzFest (Sommer Bar, Berlin); Institut Valencià D'Art Modern (IVAM) curated by Robert Wilson Valencia, (Spain); National Academy of Sciences (CPNAS), Washington D.C.; River To River Festival. Lower Manhattan Cultural Council, NY; and Summergarden 2009 (MoMA), NY. Festival Artdanthé, Paris, France; MAC/Museum of Contemporary Art, Festival de Marseille, (France), and Athens Festival. (Greece)



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**The JSR company works have been presented further at**

2008, 2014, 2018 Radialsystem, Berlin, Germany  
2013 Offestival, Garage 29, Brussels, Germany  
2014 Tanzfestival im Kulturzentrum Tempel, Karlsruhe, Germany  
2014 BOUGUE B, deSingel, Antwerpen, Belgium  
2014 Gdansk Dance Festival, Poland  
2016 Tanzfestival im Kulturzentrum Tempel, Karlsruhe, Germany  
2016 Deltebre Dance Festival, Spain  
2016 Tanz\_house Festival, Saal - ARGEkultur, Salzburg, Austria  
2016, 2019 Bozar Museum Brussels, Belgium  
2016 Festival El Cruce, Rosario, and El Porton de Sanchez, Buenos Aires, Argentina  
2017 Notafe, Viljandi, Estonia  
2017, 2018, 2019, 13th and 14th Guangdong Dance Festival, Guangzhou, China  
2018 Hong Kong International Choreography Festival, Hong Kong  
2018 East Point West | Interdisciplinary Festival of Embodiment, KLPAC, Kuala Lumpur, Malaysia  
2018, 2020, 2021, 2022 Tictac Art Centre, Brussels, Belgium  
2018 Texas Dance Improvisation Festival (guest artist) Dallas, US  
2019 Box L.A. / we live in space, Los Angeles, US  
2019 Brooklyn Studios for Dance, NYC, US.  
2019 Vitlycke-Centre for Performing Arts, Tanumshede, Sweden  
2019 Atlas Mexico Festival, Teatro Juarez, Guanajuato, Mexico  
2019, 2021 Trauma Bar, Berlin, Germany  
2019 b12 Festival, Berlin, Germany  
2020 Centro Civico de Pamplona, Spain  
2020 Dance Day of Chania, Greece  
2020 Livestream Interactive Performance, HMD's The Bridge Project. Berlin/California.  
2021 Banlieues Bleues Festival, Paris, France  
2021 Danzad Malditos Festival, Pamplona, Spain  
2022 Festival El Cruce, Rosario, Argentina



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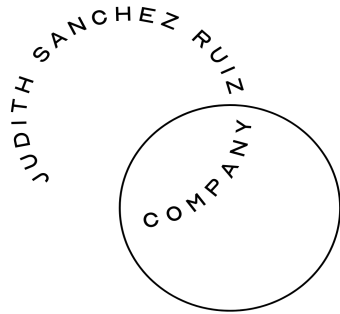
## **Funding Support, Commissions, Panelist, Awards**

Sánchez's works have received numerous grants and commissions support throughout her career, specifically from: the Rockefeller Brothers Fund and the CAF Cuban Artists Fund (2010-2011), the American Music Center's Live Music for Dance program (2010), the Lower Manhattan Cultural Council (2006 and 2010), the Baryshnikov Arts Center (Martha Duffy Resident Artist Spring 2011), Meet the Composer's Creative Connections Program with the Department of Cultural Affairs, New York State Council on the Arts (2008), the Andrew W. Mellon Foundation (2004-2005) and the NYCA Movement Research Artist-in-Residence (2003-2004 and 2011-2012).

In 2009 Ms. Sanchez was selected as a participant in the cultural exchange program between the United States and Cuba by the Cuban Artists Fund (CAF). In 2010 she also served as an evaluator for Creative Capital's MAP Fund, and Movement Research Panelist for Judson Church Performance. JSR was a member of the Artist Advisory Council, at Movement Research. NYC. She was awarded "Mujeres Destacadas (Outstanding Women) 2008" by the Spanish newspaper in New York, "El DIARIO" and selected by Dance Magazine as one of the 25 Dancers to Watch in 2010, US.

### **Detail of grants and commissions:**

- 2020 DIS-TANZEN grant, sponsored by the Dachverband Tanz Deutschland
- 2017 Residency Award at Choreographisches Centrum Heidelberg in Projekt der TANZAllianz, Heidelberg, Germany
- 2012 Australia Department of Culture and the Arts supported commissioned solo work "A la Muerte Que Me Distes Le Faltaron Alas" with Australian choreographer and performer Rachel Arianne Ogle.
- 2010 The Guggenheim Museum's Works & Process
- 2010 Storm King Art Center
- 2010 American Music Center's 2010 Live Music for Dance Program
- 2010-2011 Rockefeller Brothers Fund and The Field
- 2010 American Music Center's 2010 Live Music for Dance Program
- 2009 Cultural Programs of the National Academy of Sciences (CPNAS)
- 2009 Lower Manhattan Cultural Council



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2009 U.S. Artists International, Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts and the Trust for Mutual Understanding, the New Museum. NYC.

2009-2010 Danspace Project Commissioning Initiative, with support from The Andrew W. Mellon Foundation

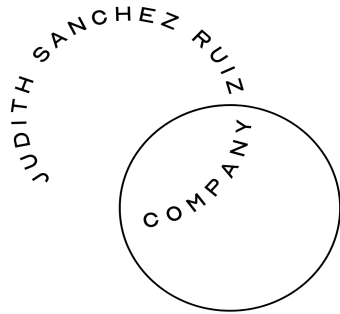
2008 Foundation, and the National Endowment for the Arts.

2004-2005 Danspace Project Commissioning Initiative, with support from NYSCA

1997 Doris Duke Charitable Foundation and Meet the Composer awarded “Un Lugar” choreography by Judith Sanchez Ruiz in collaboration with Cuban Jazz band Columna B, at Stanford Jazz Workshop Residency.

**JSR is a former member of** Sasha Waltz & Guest, (2011-2014); Deborah Hay, (2012); Trisha Brown Dance Company, (2006-2009); Jeremy Nelson & Luis Malvacias (2001-2002); DD Dorvillier, (2002, 2019); David Zambrano, (1997), Mal Pelo Company, (1997-1999); and DanzAbierta Company, (1991-1996), among others.

**As an educator** JSR has created two teaching practices that are a fundamental part of her research as a choreographer/performer/Improviser: “*Functionality and Perspective in Dance*”, an investigation class in release technique, and “*Your Own God*” an improvisation class focusing on breaking habits of conditioning in the body and mind, and finding infinite sources of creativity through a functional body.



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### **Recent Work**

<https://vimeo.com/687461564>

### **Trailers**

<https://vimeo.com/591031997>

<http://www.tanzforumberlin.de/produktion/my-breast-on-the-table/>

<http://www.tanzforumberlin.de/produktion/encaje/>

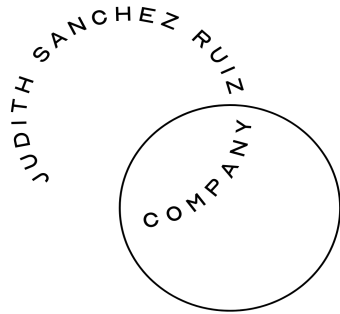
<https://vimeo.com/344143727>

### **Site-Specific, Music-Dance Concerts & Livestream Events**

<https://vimeo.com/477587666>

<https://vimeo.com/658918747>

<https://vimeo.com/537153859>



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**Judith Sánchez Ruiz | JSR Company**

Director - Choreographer - Curator - Improviser - Educator

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