



Judith Sánchez Ruíz Curriculum Vitae

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EDUCATION

1983-1990: Graduation from the National Art Schools in Cuba (ENA). Teacher and dancer of Modern Dance and Cuban Folkloric Dance, Havana, Cuba
1980-1982. Ballet School Alicia Alonso, Havana, Cuba
1978-1979. Scholarship (rhythmic gymnasia) National Sports School Eduardo Sabory, Havana. Cuba

ACADEMIC APPOINTMENTS

2022: Guest Teacher & Choreographer. Hong Kong Academic of Performing, Technique and Improvisation, Fall semester, and master classes at MFA. Hong Kong.
2019-2021: Artistic assistance, Professorship, and Visiting lecturer, BA 1 program, HZT - Hochschulübergreifendes Zentrum Tanz, Berlin, Germany. Teaching: Functionality and Perspective in Dance (Release) / Your Own God, Intensive Improvisation / Mentoring / Colloquium / Site-Specific.
2020: Visiting Professorship, Weißensee Kunsthochschule, Master Arts Programme "Spatial Strategies", Spring semester, Berlin, Germany. Teaching: Transdisciplinary Outlets: Approach to Performance. Site-Specific

AWARDS

Dance Magazine's "25 to Watch" in 2010, New York, US
"Mujeres Destacadas 2008" (Outstanding Women) by the Spanish newspaper in NYC, El DIARIO. US
"Para Volar Viva", Primer Concurso para la Elevacion del Arte Coreografico COPEARCO' 94 Sala Pablo Neruda. Buenos Aires, Argentina 1994
"Para Volar Viva". Winner of Contemporary Dance Choreography
Winner of Contemporary Dance Performance
First Place Solo Performance of Contemporary Dance
Best Choreography of COPEARCO '94
Best interpretation of COPEARCO'94
Mention as a dancer in Danza Contemporanea, UNEAC, 1990. Cuba

DANCE COMPANIES and THEATERS.

2022: Guest choreographer at Trisha Brown Dance Company, New York, US.
2022: Guest choreographer at Münster Theater, Germany.
2010-present: Director, Choreographer, Teacher, Curator. JSR Company, New York, US-Berlin, Germany.
2011-2014: Ensemble Member & Guest Teacher, Sasha Waltz & Guests, Berlin, Germany.
2006-2009: Ensemble Member & Guest Teacher, Trisha Brown Dance Company, New York, US.
1997-1999: Ensemble Member, Mal Pelo Company, Barcelona, Spain.
1991-1996: Ensemble Member & Guest Teacher, Compañía DanzAbierta, Havana, Cuba.
1990-1991: Ensemble Member, Compañía de Danza Nacional de Cuba, Havana, Cuba.

SELECTED PROFESSIONAL EXPERIENCES

2022: Artist in Residency, Hong Kong Academic of Performing Arts, Hong Kong.
2020: Guest juror, Amsterdam University of the Arts ECD. Amsterdam, Netherlands.
2010-2011: Movement Research Panelist for Judson Church Performance. New York, US.
2010-2011: Artist Advisory Council, Movement Research. New York, US.
2010: Guest Artist, Cultural Exchange Program, United States and Cuba by the Cuban Artists Fund (CAF). New York, US.
2010: Guest evaluator for Creative Capital's MAP Fund. New York, US.
2009-Selected as a participant in the cultural exchange program between the United States and Cuba by the Cuban Artists Fund (CAF). New York, US.

GUEST ARTIST

2012: Deborah Hay, at MoMA. New York, US.
2002/2019: DD Dorvillier, Danspace Project St. Mark's Church. US, and France.
2003: Osmany Telles, Judson Church. New York, US.
2001-2002: Jeremy Nelson, and Luis Malvacias, Danspace Project St. Mark's Church. New York, US.
2001: Hope Clark, Danspace Project St. Mark's Church. New York, US.
1997: David Zambrano, American Dance Festival. North Carolina, US.
1991: Compañía Danza Combinatoria. Havana, Cuba.

GUEST CHOREOGRAPHER, TEACHER, and MENTOR.

2022/2019: Guest Teacher, Barn College Residence. Berlin, Germany.
2022/2021: Guest Teacher, PERA - School of Performing Arts - GAU. Cyrus, Greece.
2022: Guest Teacher, Centro de Creación Coreográfica de Andalucía. Sevilla, Spain.
2022--2019: Guest Teacher, La Factoria Choreographic Center. Pamplona, Spain.
2022/2021/2015/2011: Guest Choreographer & Teacher, Danish School of Dance. Copenhagen, Denmark.
2022-2020/2018: Guest Artist & Teacher, Tictac Art Centre, David Zambrano. Brussels, Belgium.
2022: Gate 8 Workshop. Creation and Performance. Chiavari, Italy.
2021: 4:4:1 mentoring residency partnership between CDCN CHORÈGE & trauma Bar und Kino. France and Germany.
2021: Guest Choreographer & Teacher, P.A.R.T.S. 2021. Brussels, Belgium.
2021: Guest Teacher, La Manufacture. Lausanne, Switzerland.
2021: Guest Teacher, University of Maryland, Virtual Master Class lecture. Maryland, US.
2020: Guest Teacher, Barnard College/Columbia University, Virtual Master Class lecture. New York, US.
2020: Guest Choreographer & Teacher, Powershift, The Bridge Project. San Fransisco, US.
2020: Guest Teacher, CalArts, the California Institute of the Arts, Virtual Master Class lecture. LA, US.
2020-2015: Guest Teacher, Cie. toulalimnaios. Berlin, Germany.
2019-2017: Guest Teacher, Tisch Summer Residency Festival. Berlin, Germany.
2019/2015: Guest Choreographer & Teacher, Modern Dance Theater School, MTD. Amsterdam, Holland.
2019: Guest Teacher, DASS (Dance Academy Russia Abroad Season School. Amsterdam, Netherlands.
2019: Guest Choreographer & Teacher, Vitlycke-Centre for Performing Arts. Tanumshede, Sweden.
2019: Guest Teacher, Dance Company of Volkstheater Rostock. Germany.
2019: Guest Teacher, ROAR BERLIN, Radical journeys in Body, Dance, and Performance. Berlin, Germany.
2019/2016: Guest Teacher, Contemporary Dance school, CDSH. Hamburg, Germany.
2018/2016: Guest Choreographer & Teacher, NDH - The Norwegian College of Dance. Oslo, Norway.
2017: Guest Teacher, SNDO - School for New Dance Development. Amsterdam, Netherlands.
2017/2015: Guest Choreographer & Teacher, Paris Conservatory. Paris, France
2016: Guest Teacher, Salzburg Experimental Dance Academic, SEAD. Salzburg, Austria.
2016/2017: Guest Teacher, Tanztreffen der Jugend, Berliner Festspiele, Berlin, Germany
2016-2015/2013: Guest Choreographer & Teacher, Academy of Music and Dance. Cologne, Germany.
2016-2014: Guest Choreographer & Teacher, Aktina Dance Academy. Athens, Greece.
2015: Guest Teacher, Training Pilot project, International Festival Dance. Munich, Germany.
2013: Guest Teacher, Amir Samir Company. Bremen, Germany.
2011: Guest Choreographer at Choreographic Institute at Ballet Hispanic. New York, US.
2011: Guest Choreographer & Teacher, Hedwig Dances Company. Chicago, US.
2010: Guest Teacher, Music-Dance at Banff Centre. Banff, Canada.
2008: Guest Teacher, Moscow Tsekh Summer School, Moscow
1998: Guest Teacher, Performing Arts School. Barcelona, Spain.
1997: Guest choreographer & performer with Columna B, Stanford Jazz Workshop. San Fransisco, US.

EDUCATIONAL CONTEXT

The Closest knot, Artist in Residency, Hong Kong Academic of Performing Arts, December 9 & 10, 2022. Lyric Theater, Hong Kong.

It is magnificent to feel, The Danish School of Contemporary Dance. March 10-12, 2022. Copenhagen, Denmark

Between Two. Between all of us! Tictac Art Center, February 17 & 18, 2022. Brussels, Belgium.

The outsiders pink and blue, Gate 8 Workshop. January 7, 2022. Chiavari, Italy.

An Arm, Co-creation in collaboration with Moya Michael, at P.A.R.T.S.2021. Brussels, Belgium.

About Friday, Site-specific performance at Weißensee Kunsthochschule, Master Arts Programme "Spatial Strategies" Spring-Summer, July 17th, 2020. Berlin, Germany.

Subject First, at Riksscenen, created for The Norwegian University College of Dance, June 2018. Oslo, Norway.

Splash, created at Aktina Dance School, 2016. Aktina, Greece.

Set and Reset: RESET, Re-staged of the masterpiece by choreographer Trisha Brown, at the Paris Conservatoire for Dance and Music, October 5-24, 2015. Paris, France.

The pleasure is mine or my life feels like a crash accident, Modern Dance Theater School, MTD, June 9 - 12, 2015. Amsterdam, Holland,

Generation Y, The Danish National School of Theater and Contemporary Dance, 2010. Copenhagen, Denmark.

JSR COMPANY PRODUCTIONS FROM 2010-2022

What piece of work is a man? Hamlet, A multidisciplinary play at Theaterhaus Berlin Mitte, Berlin, Germany.

Encaje for ten, the whole evening version, premiered at Trauma Bar, July 24 and 25, 2021. Berlin, Germany.

Purple is, Livestream Interactive Performance, Power Shift: Activism, Improvisation, and Community, a program of HMD's The Bridge Project, October 11, 2020. Berlin/California.

Encaje for ten premiered at Uferstudios Courtyard, June 22 & 23, 2019. Berlin, Germany.

My Breast on the Table, premiered Dock 11, December 12-15, 2019. Berlin, Germany.

The flower event, Curatorial Event, Tete Gallery, November 2 & 3, 2019. Berlin, Germany.

Squat, Bend, Kneel, and Die, Bozard Museum, June 15, 2019. Brussels. Belgium.

Portrait of an Anti - Hero, Guest artist, Texas Dance Improvisation Festival (TDIF), October 15, 2018. Dallas, US.

Micro Revolution, premiered at ACUD, June 19 & 20, 2015. Berlin, Germany.

Schoenschter Abigstärn, premiered at La Mama Move Dance Festival, June 9-11, 2011. New York, US.

Untitled, Site-Specific performance collaboration with visual artist Ian Trask and John McGrew Composer-singer, premiered at The Invisible Dog Art Center, June 24, 2011. New York, US.

It is all about my right knee, premiered at Movement Research, Gala honoring Carla Peterson and Trisha Brown, at Judson Memorial Church, May 23, 2011. New York, US.

The Unquiet Cell, Stream: A Folded Drawing, Stephen Talasnik's site-specific sculpture in 5+5: New Perspectives exhibition, premiered at Storm King Art Center, October 9-10 and 16, 2010. New York, US.

Naked by the Window: I Will Stay With You Even If You Are Not Here, in collaboration with Korean visual artist Sun K. Kwak and Cuban Pianist Adonis Gonzalez, premiered at Work & process at Guggenheim Museum, October 23-24, 2010. New York, US.

And They Forgot to Love, premiered at Danspace Project St. Mark's Church, PLATFORM 2010, February 4, 5 & 6, 2010. New York, US.

Naked by the Window: Como las olas, premiered at La Mama International Festival, June 17-18, 2010. New York, US.

SELECTED WORKS IN COLLABORATION

Silvestres Organismos Without Land (Music - Dance) Judith Sánchez Ruíz | JSR company & Juani Favre, Instrumentalist & Composer. Festival El Cruce, November 27, 2021. Rosario, Argentine.

Felipe Cabrera - **Medusa**, featuring Judith Sánchez Ruíz, (Choreography and Performance) Residency & show, March 13-19, 2021 at Banlieues Bleues Festival, Paris, France.

Empty Hour, in collaboration with Ania Catherina, premiered [gravitational attraction] site-specific. at Trauma Bar Kino on the 13th of July 2019. Berlin, Germany.

Noise, in collaboration with Edivaldo Ernesto, premiered on October 22, 2016, Tanz_House Festival. Salzburg, Austria.

Sebastian Schunke Meets Judith Sánchez Ruiz, premiered at Pavillon Hannover, February 5, 2016. Germany.

There is a name for it, in collaboration with Edivaldo Ernesto, premiered at BOUGE B DeSingel, Festival Dans & Performance on May 23-24, 2014. Antwerp, Belgium.

Replica, Co/ Choreography with media artist Jonah Bokaer and visual artist Daniel Arsham. 2009-2010. New York, US.

The only personal thing I do, in collaboration with composer/percussionist Dafnis Prieto, premiered on January 31, 2007, Whitney Museum@Altria: Performances on 42nd Street. New York, US.

Forms and Sounds, in collaboration with Dafnis Prieto, premiered at THPAC, Long Island University, 2002. New York, US.

On Walcott, Guest Choreographer & performer, Henry Threadgill, 2001. New York, US.

Guest artist at Knitting Factory, Concert Steve Coleman & Five Elements, 1997. New York, US.

Un Lugar, in collaboration with Cuban Jazz band Columna B, premiered at Patio de Maria, 1997. Havana Cuba.

OTHERS SELECTED WORKS FROM 1993-2022

The Absent, Tictac Art Centre, July 8, 2021. Brussels, Belgium.

Black, Black, Blah Blah Blah?, with Activist-Poet Rachel Rae at Tictac Art Centre, July 9, 2020. Brussels, Belgium.

Migajas de Pan, ROAR guest artist, Dock 11, October 10, 2019. Berlin, Germany.

La desconstrucción de mi camino, Tictac Art Centre, December 6, 2018. Belgium, Brussels.

Encaje, premiered the 13th Guangdong Dance Festival, November 30, 2017. Guangzhou, China.

Mirror Equation, premiered at Flutgraben, July 3, 2016. Berlin, Germany.

It is not about you, premiered at Stage 773, Hedwig Dances Company, April 13–22, 2012. Chicago, US.

Rehab in my Garden, premiered Trisha Brown Salon, 2007. New York, US.

Citizens or Individuals?, premiered Danspace Project at St. Marks Church, 2005. New York, US.

the determined and the undetermined of being human, premiered E-Moves Series, at Aaron Davis Hall 2003. New York, US.

Puzzle, premiered Work-in-Progress Series at The Kitchen, 2002. New York, US.

Time in Circles, with Dafnis Prieto (percussion), Yosvany Terry (saxophone), premiered at New Dance Alliance, Joyce Soho. 2002. New York, US.

A Mouth In A Sleeping Shell premiered at Women Dancemakers Series, THPAC, Long Island University, 2000. New York, US.

Apropiación, Multidisciplinary Site-Specific, premiered at Revolution y Cultura, 1996. Havana, Cuba.

Para Volar Viva, premiered at Sala Pablo Neruda, 1994. Buenos Aires, Argentina.

El tunnel, premiered at Gran Teatro de la Habana, 1993. Havana, Cuba.

GRANTS AND COMMISSIONS

DIS-TANZEN grant, sponsored by the Dachverband Tanz Deutschland (2020)

Residency Award at Choreographisches Centrum Heidelberg in Projekt der TANZAllianz, Heidelberg, Germany (2017)

Australian Department of Culture and the Arts supported commissioned solo work "A la Muerte Que Me Distes Le Faltaron Alas" with Australian choreographer and performer Rachel Arianne Ogle (2012)

Rockefeller Brothers Fund and The Field (2010-2011)

The Guggenheim Museum's Works & Process (2010)

Storm King Art Center (2010)

American Music Center's 2010 Live Music for Dance Program (2010)

Dance Theater Workshop's Suitcase Fund program (2010)
Cultural Programs of the National Academy of Sciences (CPNAS) (2009)
Lower Manhattan Cultural Council (2009)
U.S. Artists International (2009)
Replica, a multidisciplinary choreography collaboration with Jonah Bokaer and renowned American visual artist Daniel Arsham. (2009-2010). Replica was commissioned by the Cultural Programs of the National Academy of Sciences (CPNAS), Washington D.C with support from the Harman Center. Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts and the Trust for Mutual Understanding, the New Museum, U.S. Artists International, the Institut Valencià d'Art Modern, Valencia, Spain, and the Musée Carré d'Art in Nîmes, France.
Knight Foundation (2009)
Danspace Project 2009-2010 Commissioning Initiative, with support from The Andrew W. Mellon Foundation
E-Moves, Harlem Stage 10 Anniversary (2008)
Meet the Composer's Creative Connections Program » with the support from the Department of Cultural Affairs, New York State Council on the Arts, Virgil Thomson Foundation, and the National Endowment for the Arts (2008)
Aaron Davis Hall, a commission from their Fund for New Work through the Jerome Foundation 2002.
Meet the Composer's Creative Connections Program with the support of the Department of Cultural Affairs, New York State Council on the Arts, Virgil Thomson Foundation, and the National Endowment for the Arts (2008)
Meet The Composer, Whitney Museum (2007)
Danspace Project 2004-2005 Commissioning Initiative, with support from NYSCA
Fund for New Work, Jerome Foundation, Aaron Davis Hall (2002)
Jerome Foundation (2002)
Doris Duke Charitable Foundation and Meet the Composer awarded "Un Lugar" choreography by Judith Sánchez Ruíz in collaboration with Cuban Jazz band Columna B, at Stanford Jazz Workshop Residency (1997)

SELECTED FESTIVALS FROM 2008-2022

Festival El Cruce. Rosario, Argentina, El Porton de Sanchez, Buenos Aires, Argentina (2021/2016)
Danzad Danzad Maldidos, Pamplona, Spain (2021)
Dance days of Chania, Greece (2020)
b12 festival, Berlin, Germany (2019/2021)
Atlas Mexico Festival, Guanajuato, Mexico (2019)
Texas Dance Improvisation Festival, Guest Artist, Texas, US (2018)
Movimenta Festival, Sicily, Italy (2018)
Guangdong Dance Festival, Guangzhou, China (2017/2018)
Performing Art Festival Berlin, Radialsystem V (2018)
Hong Kong International Choreography Festival, Hong Kong (2018)
East Point West | Interdisciplinary Festival of Embodiment, Kuala Lumpur, Malaysia (2018)
Deltebre Dansa Festival, Spain, (2017)
Potsdamer Tanztage - International festival for contemporary dance. Germany (2017/2020)
Notafe, Viljandi, Estonia (2017)
Tanz_house Festival, Saal – ARGEkultur, Salzburg (2016)
MELT Summer Workshops: Movement Research, New York (2016)
Sommerliche Musiktage Hitzacker (2015)
Coda Oslo International Dance Festival, Oslo (2015)
Tanzfestival im Kulturzentrum Tempel, Karlsruhe (2014)
BOUGUE B, deSingel, Antwerpen (2014)
Gdansk Dance Festival, Poland (2014)
Offestival, Garage 29, Brussel (2013)
Festival Artdanthé, Paris (2010)

River To River Festival, New York (2010)
Festival de Marseille, France (2010)
Athens Festival. Greece (2010)
La Mama Move Dance Festival (2010)
Summergarden 2009 MoMA, New York (2009)
Sarajevo Jazz Festival, Bosnia and Herzegovina (2008)
TanzFest Sommer Bar Berlin (2008)